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College News

Vol. 8 No. 21 WELLESLEY, MASS., WEDNESDAY, MARCH 24, 1909 Price 5 Cents

Professor Huelsen's Lecture on Nero's Golden House

Tuesday evening, March 16, Professor Christian K. F. Huelsen, Ph. D., of the German Imperial Archaeological Institute in Rome, gave an interesting lecture on "Nero's Golden House." Professor Huelsen, who is the author of "History of the Roman Forum," takes the place of Professor Ogden at Columbia University until June. During his continuance at Columbia, Professor Huelsen offers a highly interesting course on Roman Topography; he also conducts a seminar on Roman Monumental Art.

Professor Huelsen first asked his audience to go with him to the main portal of Nero's Golden House, at which there stood the mighty gilded Colossus of the sun god, a statue of the emperor himself.

The palace and gardens covered an immense area spreading from the Palatine across the valley to the Esquiline. There was a large artificial lake in the center of the grounds, and endless porticoes and galleries joined the wings of the palace.

Within, the rooms of which we can have the best idea are the triclinia or dining rooms; of these there were twelve in each of two different wings. Each was decorated in a different style and color, and they were adapted to various seasons and kinds of entertainment. The walls were adorned with the rarest marbles and gems, and works of art. One painter who especially pleased the emperor was forbidden to leave the palace in order that no one else should possess any of his work. Columns, medallions, carving, painting, all were used in their most perfect forms. The ceilings, too, were richly decorated. One was so constructed as to change the scene with each change of courses. Another showered flowers and another rare perfumes upon the guests.

The emperor's private apartments are supposed to have been still more magnificent, but less is known of them.

The emperors who succeeded Nero tore down large parts of the palace, opened the streets which the gardens had blocked, drained the lake and devoted the space and the spoil to public works. The Flavian Amphitheatre was built where the lake had been, and the Colossus was hauled by twenty-four elephants to a new place beside it. This policy was pursued partly to win public favor, partly from really utilitarian motives, and partly because the practical Flavians could not appreciate the wonderful rare creation of the aesthetic "mad Nero."

The neglect of the Dark Ages followed the destruction of Nero's successors, and the Golden House was well nigh forgotten, till the Italian painters of the Renaissance found some of its buried treasures. The rooms which were not completely hidden by rubbish had been defaced by Christian frescoes, and by the uses to which they had been put. The painters copied many of the old decorations and destroyed some of them afterward in order that their own work might not be duplicated. It is to these copies and to old engravings that much of the present knowledge of the Golden House is due. Many painters who did not actually copy what they found, used the motifs and color schemes in works of their own.

Lack of scientific system and means of engraving, indifference, and the unsettled conditions in Rome, have prevented a complete and accurate study of the Golden House. But it is to be hoped that such a study will before long be made, and a trustworthy record made of the most wonderful structure of all time.

The Week-End Conference

The Week-End Conference which has just passed was a new experience in the life of our Christian Association. The question so often heard, "What is a Conference like?" has been answered and all who attended this feel especially grateful to the Conference leaders and for making it such a success.

Miss Pendleton opened the first meeting on Saturday evening, in College Hall Chapel. Miss Condé, one of the National Secretaries of the Y. W. C. A., spoke on the Secret of a Poised Life. This we recognize as the characteristic of efficient men and women, and Miss Condé showed how this secret is the same as the purpose of the Conference.

This meeting was followed by the first of the Bible Lectures by Dr. Wilbert W. White, who is President of the Bible Teachers Training School in New York City, and is therefore qualified to speak on Bible Study from wide experience both in personal study and in teaching. Dr. White told of his method in studying the book of the Prophet Jeremiah, by which a greater definiteness and therefore a more complete appreciation of its meaning might be gained. He told how he took each chapter, verse by verse, analyzing it under the heads of Jeremiah's personality, the history of the times, Jeremiah's call, and his work. As a model lesson he used the sixth chapter of Isaiah showing the steps in Isaiah's call: the vision, the recognition of sin, repentance, purification, and so on. In this way Dr. White showed how to study the Bible by analyzing it both for the story and for the thought.

At the Sunday morning service in Houghton Memorial Chapel, Dr. Erdman, of the Princeton Theological Seminary, preached on the theme of the Conference from the text: "That ye may be filled unto all the fullness of God" (Ephesians 3: 19.), showing how at college especially we may achieve this purpose. Dr. White's next Bible lecture, held on Sunday afternoon, was from the New Testament, on the fourteenth chapter of John. Dr. White diagonized the structure of the chapter and explained the significance of the four questions asked and answered in this chapter. At Vespers Miss Condé, who has lately returned from the foreign mission fields, spoke on the situation there which demands a response from the Christian student. It is a crisis which needs prompt action; if our influence is not exerted at once, the Eastern races will create a powerful and non-Christian civilization for themselves. The day closed as at the summer conferences with short delegation meetings in the different houses. The girls in each house considered themselves as one delegation, and helped each other, by telling informally the individual impressions and benefits they had received from the Conference.

Since "vision without action is weakness," the conference closed with a Christian work council Monday morning. Miss Dwight, a graduate of Mt. Holyoke, told first of the urgent call for the student to volunteer for service in foreign missionary work. Miss Dwight spoke of the many capacities in which a student can go and of the great number of unfilled positions waiting. But all can not respond to this call. To them Miss Condé next spoke, when she told about the Y. W. C. A. work at home. A girl may enter this work either professionally as a secretary in city, college or state departments, or unprofessionally by interesting herself in the support of her own city association. Miss Condé then explained the new system of training schools just started which many of us remember hearing about from Miss Wilson some months ago. It is still a new movement but is rapidly growing. At present the main centers in the East are at Lowell, Mass., and in New York. In three months at these schools, girls may receive training for any kind of Y. W. C. A. work, with experience enough given so that they may enter the work at once.

We also heard about work in vacation schools from Miss Kate Parsons, 1911, who assured us a great opportunity for useful, interesting work along this line. Miss Parsons explained that the training schools are all presided over by a central committee. This committee draws its funds in the main from the colleges; but depends on the cooperation of the church in the supplying of rooms where the schools can meet. Miss Parsons especially urged that Wellesley endow one of these schools, stating that it requires something less than $300; and that if we should be able to interest the church, the Wellesley school might be started in the home town of some one of us, making others more convenient for us to give our active support to the movement.

Miss Margaret Slattery summed up all the different possibilities for Christian activity. Beside these professional lines of

(Continued on page 4)

College News

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Associate Editor, Isadore Douglas, 1910
Literary Editors, Carolyn Wilson, 1910
Elizabeth Snyder, 1910, Kate Parsons, 1911
Alumnæ Editor, Elizabeth Manwaring, 1902
Business Manager, Anna Brown, 1909
Subscription Editor, Sallie King, 1909
Assistants
Elizabeth Nofsinger, 1910 Ridie Guion, 1911

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EDITORIAL

If the editor had a pipe, which of course she hasn't, she would be sitting down now to indulge in a beautiful pipe dream. Yet a spring fashion paper, festive with colors and archly glancing ladies in long, long gowns, doing absolutely nothing but unfurl their parasols or smell a flower—such an alluring fashion paper carries her away as a pipe might a masculine editor to a bright fancyland called in plain usage, Easter vacation. And a smile hovers over her wan face—for she has been working hard lately, maintaining a standard—and she murmurs: "Home—Miriam's—the shore." For you see, as an editor, she has a composite personality that feels the needs and the joy of the whole great throbbing college (that is the way she would express it), and that is why she says all three things, "Home—Miriam's—the shore."

Then her visions get a little bit mixed up, for it is very hard to keep so many joyful anticipations distinct in her mind, and the pounding of the surf blends with mother's words of welcome and the nice food you get to eat at Miriam's. And the clinging, soft gowns on the arch ladies, and the dream of a spring hat is likely to get driven out by the image of an old Peter Thompson. In such a confusion of happiness, the editor drifts for a while trying to find out if there is any single thing which she, as a composite, will enjoy whether in the home or at the shore, and a gleam of intelligence lights her face (which is slowly gaining a delicate color), as she murmurs "getting away from here."

What, is she not loyal to everything to which she ought to be loyal, Alma Mater surmounting and crowning all, that she feels the negative joy of getting away more pervading than any other? Softly, do not disturb with your indignation the dreaming figure in the Morris chair. She's far away from here now—she's been on a cold splashing sail off Marblehead, or dancing at Miriam's—but after days of happy forgetting, she happens to be alone by herself, and remembers college. Then everything has settled down, and she sees it clearly, with a wonder that she was ever confused by it. She sees how she had been exaggerating this or that incident, and how funny was the solemn importance she laid on this person's feeling toward her, how bewildered she had been by the ideas of the skeptical girl on this side and the credulous girl on that. In the cleared space which vacation had given her, all the seething ideas have calmed down, and of the opinions which had threatened to swamp her, she regains mastery. In getting away from a place of conflicting personalities, she has a chance to rediscover herself, and to look at her own actions and see what they really were like anyway, and if the little machine of herself which she started running, went crazy or went the way she had planned.

Away from its immediate influence and surrounding, she has a chance to look at college too, detached, as a stranger would look at it, and yet with an intimate knowledge, which no stranger could have, to guide her judgment. And it was such a chance for readjustment of vision and steering gear that the tired figure in the Morris chair remembered when the gleam of intelligence lit her face, and that chance she prized highly and rarely, above the joys of the bounding catboat and the fascinations of bright, idle ladies in the fashion book.

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College Calendar

Wednesday, March 24, 4.20 p. m., in Houghton Memorial Chapel, Organ Recital by Professor Macdougall.

Thursday, March 25, 7.30 p. m., in College Hall Chapel, Christian Association Meeting. Address by Rev. Mr. Holden, of London.

Friday, March 26, 8 p. m., in Billings Hall, Lecture by Professor F. W. Taussig, of Harvard, on "The Tariff and Wages."

Saturday, March 27, 7.30 p. m., Sophomore Barnswallows.

Sunday, March 28, 11 a. m., Services in Houghton Memorial Chapel. Sermon by Rev. Allan E. Cross, of the New Old South Church, Boston.

7 p. m., Vespers. Special music.

Monday, March 29, 10 a. m., Indoor Meet.

7.30 p. m., Address by Miss Ethel M. Arnold, on "The Progress of Women in Europe."

Tuesday, March 30, 4.20 p. m., in Billings Hall, Recital.

Wednesday, March 31, 4.20 p. m., Organ Recital.

7.30 p. m., Address by Miss Ethel M. Arnold on "Dr. Arnold at Rugby."

College Notes

On Friday, March 18, Fräulein Stueven gave a talk "Gleiche Stoffe in Volksliedern verschiedener Länder," before the Radcliffe Deutsche Verein. A poem by her, "Die Fabrik," was published in the March number of "Der deutsche Vorkampfer" (New York) and another "Die, Kletterstangen," in the third number of Frauen. Rundschau (Berlin.)

Professor F. W. Taussig, of Harvard, who will lecture Friday, March 26, on "The Tariff and Wages," is president of The American Economic Association, Editor of the Quarterly Journal of Economics, and an eminent economic author. His "Wages and Capital," and "Tariff History of the United States" are among his best known publications.

The Department of Economics and Politics at Bryn Mawr has a fellowship and two resident scholarships to fill, and desires applications from advanced students who wish to take higher degrees. For further particulars consult the Economics bulletin board, (first floor, center), or write to the secretary of Bryn Mawr College, Bryn Mawr, Pa.

Attention is called to recent additions to the books and papers freely offered to all interested on the lending shelf of the Social Study Circle. Borrowers will please register what they take in the book for that purpose.

(1) Raymond Robins' address before the Chicago City Club on "Political and Legal Policies of the American Federation of Labor." This is a very able and interesting account of the reasons why Mr. Gompers, Mr. Mitchell and Mr. Morrison are under sentence of imprisonment and on the significance of the situation. Case references are given.

(2) Miss Scudder's article on "The Social Conscience of the Future" in the Hebbert Journal for January.

(3) John Martin's paper on "Social Reconstruction Today."

(4) The 1909 issue of the English "Reformers Year Book."

(5) The minority report of the recent English Royal "Commission on the Poor Laws and the Unemployed."

(6) Current numbers of the English "Charity Organization Review."

The Department of Elocution announces three readings: April 19—Mr. Leland Powers will read the play: The Dawn of a Tomorrow, by Frances Hodgson Burnett.

May 3—Katherine Jewell Everts: My Lady's Ring, a comedy by Alice Brown.

May 10—Mrs. Christabel Kidder: Pippa Passes, by Browning.

These readings are to be given in College Hall Chapel at 7.30. Tickets, one dollar for the course; single tickets, fifty cents at the Bookstore or at the door.

Report of Wellesley Concert Fund

H. C. Macdougall in account with the Wellesley Concert Fund 1908-09

Dr.

Balance in Wellesley National Bank from 1907-08	$ 63.77
From sale of tickets	1247.40
Interest	1.66
Total Receipts	$1312.83

Cr.

To artists	$1152.40
To printing	59.25
To carriages	11.50
To flowers	9.00
To moving Piano	24.00
To incidentals	13.90
Total Expenditures	$1270.05
On hand in Wellesley National Bank	42.78
	$1312.83

Wellesley March 17, 1909. I hereby certify that I have examined the foregoing account and find the same to be correctly cast and properly vouched.

(Signed) George Gould,
Auditor.

The fully itemized account, with vouchers, may be examined, upon request, in Room C, Billings Hall.

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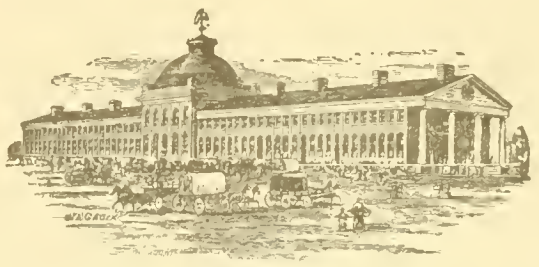

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The Week-End Conference—continued

work she spoke of the opportunity in our own homes, in our churches through the Sunday School, and missionary societies and unprofessionally by our interest in the various forms of social service. All these, Miss Slattery called the gates waiting to let us into Christian usefulness in the world.

Throughout the Conference, opportunity was given to any who desired for personal talks with the leaders. At a reception held Monday afternoon, in the Shakespeare House, it was possible to meet the leaders informally.

Social Psychology

On Friday evening, March 19, Dr. Charles Judd, Professor of Psychology at Yale, delivered a lecture on Social Psychology before the Philosophy Club and their guests, in Billings Hall.

Psychology, said Professor Judd, is no longer working primarily on methods, nor is its chief interest experimental or physiological. It seeks rather, to investigate the many possible lines of applications. One might, in this connection, refer to the application of psychology to pathological cases, as illustrated in the Emmanuel Movement headed by Dr. Worcester, of Boston. More theoretical, however, is the application of Psychology to certain of the social sciences and their problems. The political economist, it is true, stoutly denies this application, and attempts to account for social phenomena in a purely objective way, forgetting that human preference, comprehension, and confidence in trade, all refer to phases of human experience indicating that the fundamental facts with which the economist deals are psychological in character. In spite of their denial of application of psychology to political economy and the social sciences, there is in the books on the subject, clear evidence of psychological facts affecting these theories. For instance, Dr. Royce in his work, "Social Psychology," lays great emphasis on suggestion as directing and moulding the lines of our conduct, and Professor Sumner, though he will not admit that he is a psychologist, uses in his "Folk Way," certain conceptions in regard to modes of human behavior, that are psychological in nature.

After pointing out this use of psychological facts in books on the social sciences professing to be purely objective in their treatment, Dr. Judd then turned to the consideration of the application of psychology to the problems of credit and labor. Dr. Judd traced credit through the different stages of its development, from the perceptual stage, in which both parties felt the necessity of seeing the commodities to be exchanged, up through the gradual superceding of a clumsy medium of exchange, by some coin, and finally through the superceding of the coin by paper money. He pointed out that great mental development was involved in this gradual evolution of paper money, and that the acceptance of credit was made possible only because of the system of ideas we have worked out, that gives us confidence in credit. As for the second economic problem, that of labor, it has already begun to be considered from the psychologist's point of view. Mr. Wright in speaking of a recent coal strike in Pennsylvania said that the trouble was due mainly to psychological causes. Economists are too prone to treat labor as an abstraction, and the laborer as a mere mechanism, neglecting, thereby, the most essential fact, that the laborer is a personality, a being whose conduct is colored by specialized habit. They forget that laborer is not merely a worker in the mines, but was also made to enjoy some of the social pleasures. Another pet theory of economists, that fails entirely to recognize the psychological nature of skill, is the theory that advocates a group of skilled workers, who in prosperous times, may do their skilled labor, but who in hard times, should for the convenience of society in general, do unskilled work. But skill is a psychological process, a mode of behavior worked out through a complex organism of the nervous system, and if not properly civilized, it deteriorates. Hence it is only when the laborer as well as the economist comes to understand skill, that there will be a different situation in labor.

In closing Dr. Judd pointed out that not only may psychology be applied to political economy, but that it is necessarily involved in all social phenomena; that sociology, science and history are all psychological in character. He also mentioned Wilhelm Wundt's volumes on "Social Psychology," "Language," "Religion and Myths" and the "Development of the Arts"—all of which subjects Wundt treats psychologically as a great contribution to psychology, and as having stimulated his own interest in the treatment of social life from the point of view of mental development.

M. Poète's Lecture

Mercredi dernier, le dix-sept mars, monsieur Marcel Poète fit une conférence sur:—"Paris au temps des Romantiques."

Monsieur Poète commenca sa conférence en nous rappelaut que 1830 marque une évolution dans la poésie, la littérature et le théatre. Nous reconnaissons les noms de Chateaubriand de Lamartime, de Victor Hugo. Monsieur Poète nous dit qu' on ne peut concevoir le mouvement des idées en France excepté dans le cadre de Paris et que pour bien comprendre Balzac, il faut se figurer la physionomie de ce Paris.

En 1830, c'était une ville euceinte d'une muraille d'octroi, coupée de distance en distance par des portes.

Les rues de Paris étaient étroites et malpropres et n'étaient pas éclairées convenablement. Au milieu des rues, il y avait de petits ruisseaux. Le pavage était rudimentaire et il y avait très peu de trottoirs. Les rues étaient très encombrées, car on y exercait une quantité de petits métiers.

La ville, elle-meme, était marquée de taches de verdure et les fleurs ajoutaient a la gaitè et a l'agrément des rues.

Il y avait déja beaucomp de magasins de nouveautés, qui attiraient les dames. Ou donnait aux magasins des noms des pièces de théatre, qui se jouaient a cette époque, comme:

"Le Page Inconstant."
"Le Pauvre diable"
"Le Masque de Fer"-etc.

Les cafés étaient assez nombreux; les estaminets et les divans aussi. Dans les divans on ne pouvait fumer que le cigare.

Les voitures étaient très bizarres. On voyait des fiacres; des cabriolets a deux roues et des omnibus. On donnait aussi aux omnibus des noms de pièces de théatre. En 1837 on ent le premier chemin de fer, qui partait de la gare St. Lazare et qui allait jusqu' a le Pecq.

Ce grand Paris, nous dit monsieur Poète, se divisait alors, comme maintenant, en trois parties:—

1. Le coté droit de la Seine c'est le quartier commercial, le quartier des affaires. On y trouve les Halles Centrales et la rue Vivienne.

2. L'Ile de la cité-au milieu de la Seine.

On y trouve, Notre-Dame et le Palais de Justice.

3. La Rive gäuche, qui est le quartier des études. Il y a des couvents; de vieux hotels. Le coté droit est le plus développé.

Les boulevards étaient, déja très importants. La ligne des boulevards s'étendait de la Madeleine a la Bastille.

1. Le Boulevard était trés animé; il y avait beaucoup de cafés et de restaurants. On y trouvait en 1830 la vie populaire. Il y avait beaucomp de petits théatres comme:—

Les Folies Dramatiques
La Gaité.
Le Cirque Olympique.
Le Théatre des Acrobats.

C'était l'époque des Panoramas.
On y trouvait aussi:—
Le Gymnase
Les Variétés.

Et dans presque tous ces théatres on jouait des mélodrames.

Le Passage des Panoramas était alors très fameux, car c'était la mode de se promener dans des lieux couverts.

2. Le Boulevard des Italiens était ici le boulevard mondain on y trouvait beaucoup de chaleur et de poussière, mais c'était néammoins le cote le plus Parisien. Il y avait l'opéra et le théatre des Bouffes. On y trouvait des cafès et le farneux "Glacier Tortoni."

Monsieur Poète nous a trés bien fait voir l'influence anglaise. Cette influence se traduit dans les moeurs et dans la vie meme. Le petit tigre a la porte du café venait du mot anglais—"tiger" et on appelait les élégants "les fasionables" mot qui venait du mot"—fashionable."

Monsieur Poète dit que la vie a Paris était une vie paisible et "bonenfaut" mais Paris était, et est encore, une ville dans un perpétuel mouvement de travail.

Monsieur Poète a terminé sa conférence en nous montrant des projections du Paris des Romantiques.

Letter From Italy

The following letter has been received by Miss Jackson:

Ufficio del Primo aiutante di Campo Gen. di S. M. il Re
Roma, 2 Marzo, 1909.

Egregia Signora:

S. M. la Regina, Mia Augusta Sovrana, ha molto apprezzato l'atto gentile delle Signorine, alunne di cotesto collegio, alle quali porge i piu sentiti ringraziamente per la cospicua-somma che, con generoso slancio e con affettuoso sentimento, raccolsero a vantaggio dei superstiti del terremoto del 28 dicembre ultimo.

La somma di lire italiane 2121.75 da Lei inviatami, venne, d'ordine della Graziosa Sovrana, rimessa alla Banca d'Italia presso la quale sono depositate tutte le oblazioni di danaro destinate ai danneggiati del terremoto.

Nel rimetterle qui accluso la ricevuta per detta somma, rilasciata da quell 'Istituto. Le attesto la mia osservanza di chiarandomi.

Dev mo.
Ugo Brusate.

Signora Margaret Jackson
Wellesley College, Wellesley.
(Massachusetts, U. S. A.)

The translation is as follows:

Office of the first A. D. C. of H. M., the King.
Rome, March 2, 1909.

Dear Madam:

Her Majesty, the Queen, my August Sovereign, has greatly appreciated the gracious acts of the young ladies, pupils of the college and sends them her most heartfelt thanks for the notable sum, which, with generous impulse and affectionate feeling, they gathered for the benefit of the survivors of the earthquake of the twenty-eighth of December last.

The sum of 2121 francs, 75 centimes sent to me was by order of the gracious Queen, placed in the Banca d'Italia, in which are deposited all gifts of money destined for the earthquake sufferers.

In sending you the receipt for the above sum I.....
.....

Letter from M. Poète

After M. Poète's visit to Wellesley Madame Colin received the following:

Boston, 18 mars, matin.

Madame:

J'arrive a Boston et ma première pensée est de vous offrir la nouvelle expression de ma profonde gratitude pour l'accueil si aimable que vous avez bien voulu me faire.

Soyez assez bonne pour etre mon interprète auprès de vos collaboratrices.

Je resterai, croyez-le bien, sous le charme de votre belle oeuvre francaise dans le cadre ravissant de Wellesley College. Laissez-moi vous dire combien j'admire tout ce que vous avez su réaliser.

Avec mes félicitations les plus sincères, venillez, Madame, agréer le nouvel hommage de mes sentiments tout dévoués.

(Signed) Marcel Poète.

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Notice

The management of the Lake Waban Laundry wishes to explain to its patrons through the pages of the College News the cause of the odor which has within the past few weeks been noticeable on the returned linen. To remove all apprehension and to answer anticipated complaints, I hereby state that the odor comes from a leak in the heating pipes outside the laundry. The mineral wool used as packing gives out when wet an odor of disinfectants and iodoform. The air of the delivery room is permeated by this odor, and it is absorbed by the clothing. The same odor has been apparent at Simpson and Stone Hall when the pipes there have been in a similar condition. The odor should not be attributed to the use of acids, washing powders, and bleaching materials, *for no such expedients are used in the Lake Waban Laundry.*

M. O. Simonds,
Manager Lake Waban Laundry.

Free Press

I.

In these days when so many people are eagerly rushing into print to bewail the unacademic character of our daily life, may I be permitted to say a word or two on the other side? It seems to me that it is only a few girls and not the majority in the college who find the work light and uninteresting and credit easy. Most girls, I believe, are doing good, conscientious work from day to day, are interested in their classes, and find few "snap courses." There are very few people who can work on steadily, with no diversion, so most of us take time off now and then for recreation, but we settle down to hard work with a renewed interest and vigor. Perhaps it is a pity that it is the fashion for us to talk more about our play than about our work, but the interest in the work is there, nevertheless, and I believe that there is no present danger that Wellesley girls will adopt a boarding school attitude toward their work.

1910.

II.

It is not unnatural that misconceptions should have arisen with regard to the Boston Normal School of Gymnastics; but misconceptions can work mischief if not corrected soon. It is well to remember that the affiliation is primarily academic. Both are old institutions of high standing whose methods and customs are means to the same end, namely, preparation for complete living. Hence there is no more reason, I believe, that the two schools will interfere with each other in any way than Harvard Medical with Harvard College.

The statement has been made that the ideals of the two schools are different. Such an inference is natural, for the name of the Boston Normal School of Gymnastics is misleading. It is no more of a normal school than college. The aim is not "to turn out teachers," but to "prepare for complete living" by means of the special training offered by physical education.

The affiliation ought to be mutual help and inspiration to the two student bodies. The college student body does not show its characteristic fair-mindedness or democratic spirit when it allows gossip, rumor, and personal prejudice to discolor its "point of view." So far as I know, no real effort has been made to find out anything about the Boston Normal School of Gymnastics from the student's point of view. It is always better to know than to surmise: and I am sure direct investigation would well reward interest. The girls of the Boston Normal School of Gymnastics need no comment; but the time will come when the college girls will be ashamed of their prejudices.

After all, there is much to be said on both sides, because of lack of official information: and loyalty to the good of the cause will win out in the end, particularly when it is found out that most of the misconceptions now current are nothing but "dreams" (bad ones at that) and theories.

Nancy Ellicott Tomlinson,
Formerly 1909.
B. N. S. G., 1908.

(Continued on page 7)

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Music Notes

Student Recital

March 23, 1909.

PROGRAMME

PIANO: Concerto, op. 58, first movement — *Moscheles*
Miss Gertrude N. Clark, 1910
(with second piano)

VOICE: "Songs my mother taught me" — *Dvorak*
In der Marz Wacht — *Taubert*
Miss Frances M. Lee, 1909.
Duet: "Across the still lagoon." — *Logé*
Miss Alice L. Smart, 1911 and Miss Eva A. Pierce, 1911.

PIANO: Serenade — *Whelpley*
Miss Lura E. S. Griswold, 1912.
Die Zauberin from Erotikon — *Jensen*
Miss Elizabeth Irene Kriebel, 1912

VIOLIN: Largo — *Handel*
Miss Carolyn Sulzbacher, 1912

PIANO: Concerto No. 3, first movement — *Beethoven*
Miss Paula Pardee, 1909.
(with second piano)

Mid-year Organ Recital

Wednesday, March 24, 1909 at 4.20
Mr. H. C. Macdougall, *Organist*

PROGRAMME

I. FANTASIE in E flat — *Saint-Saens*
Con moto—allegro di molto

II. RHAPSODIE in G minor — *William Faulkes*
MADRIGAL — *E. H. Lemare*
SCHERZO SYMPHONIQUE — *Russell King Miller*

Art Exhibits

Copley Gallery—Contemporary German Art.
Kimball's Gallery—Renoir's Paintings.
Doll & Richards'—Mr. Macknight's Watercolors.
Doll & Richards'—Prints of German Art.
Boston Public Library—Photographs of German Art.
Boston Art Club—Watercolor Club Exhibition.
Copley Gallery—Mr. Spear's Paintings.
Cobb's Gallery—Portraits by Piero Tozzi.
Leonard's Gallery—The Copeland Collection.
Vose's Gallery—Early English Portraits.
Boston Camera Club—Annual Exhibition.

Theatre Notes

TREMONT THEATRE—Kitty Grey.
COLONIAL THEATRE—Girls of Gottenberg.
MAJESTIC THEATRE—Mr. Hamlet of Broadway.
HOLLIS STREET THEATRE—Samson.
PARK THEATRE—Peggy Machree.

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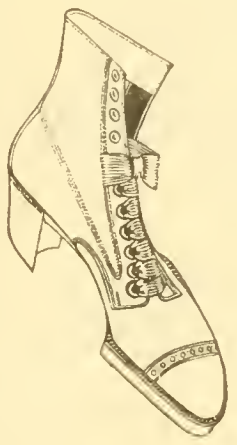

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Free Press—continued

III.

In reference to the editorial in the College News of March 17, on the deplorable condition of friendships in college, I would say that proper justice has not been done to the girls as a whole. It is very improbable that a girl with anything but the most superficial qualities could indulge in a "convenient friendship." Constant association, even if only walking to the Barn and Vespers together, if any conversation is carried on, neccesitates some exchange of ideas and in this way leads to genuine, mutual understanding. No doubt there are many acquaintances that do not last, but on the other hand we can all see many deep and sincere friendships which are bound to endure. The strength of college friendships is proved by the way in which Alumnae remain true to their college friends throughout life.

1909.

Society Notes

TAU ZETA EPSILON

At a meeting of Society Tau Zeta Epsilon, Friday, March 19, 1909, Amy N. Morse, 1909, Esther G. Bryant, 1911, Patrice M. Butler, 1911 and Constance Eustis, 1911, were formally received into membership

The Alumnae and Faculty present were: Fraulein Müller, Mrs. Newman, Warrene Piper Permar, 1897, Hetty S. Wheeler, 1902, Marion Fenton, 1904, Minnie Burr, 1907, Esther Barbour, 1907, Elizabeth McM. Culver, Dorothy Pope and Eleanor Piper, 1908.

On Saturday evening, March 13, 1909, Society Tau Zeta Epsilon celebrated the twentieth anniversary of the founding of the Art Society in 1889. The following Faculty and Alumnae members were present:

Mr. Macdougall, Miss Jackson, Mrs. Newman, Miss Louise Adams Whiting, Mrs. Helen Nourse Jackson, '89, Mrs. Mary Tyler Jones, '90, Mrs. Blanche Whitlock Carlton, '92, Mrs. Isabelle Northey Murray, 92, Mrs. Alice Reed Dresser, 93, Nancy Pond, '93, Mrs. Alice Norcross Gross, '95, Ellen Cushing, 96, Mrs. May Kellogg Peck, '96, Mrs. Edith Dudley Cole, '97, Mrs. Amy Boutelle Crocker, '97, Mrs. Fannie Carpenter Parker, '97, Mrs. Warrene Piper Permar, '97, Maude Clark, '99, Mrs. Lucile Reynolds Hall, '99, Mrs. Grace Sutherland Leonard, '99, Emilie McClary, '99, Mrs. Mildred Eliott Adams, '00, Mrs. Edith Norcross Morgan, '00, Mrs. Marion Cushman Garvin, '01, Isadore Rogers, '01, Hetty Wheeler, '02, Mrs. Emily Freeman Howes, '06, Helen White, '06, Esther Barbour, '07, Florence Bryant, '07, Minnie Burr, '07, Flora MacKinnon, 07, Helen Newell, '07, Eleanor Piper, '08, Dorothy Pope, '08, and Caroline Ware, '08.

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Society Notes—continued

ZETA ALPHA

At a meeting of society Zeta Alpha on Wednesday, March 17, Mabel Decker, 1909, Justine Iddings, 1910, Harriet Coman, 1911, and Clara Schneider, 1911, were formally received into membership.

Alumnae Notes

In addition to notes concerning graduates, the Alumnae column will contain items of interest about members of the Faculty, past and present, and former students.

Miss Esther Lape, 1905, now of the English Composition Department, of Swarthmore, visited Wellesley March 16.

Miss Katharine Hazeltine, 1908, has been spending some time in Wellesley.

Miss Madge E. McCoy, 1905, is teaching in the High School in Beverly, Ohio.

Miss Frances E. Davis, 1908, is doing graduate work in Greek and Latin in the University of Chicago.

Miss Grace D. Bauman, 1906, is taking a trip around the world.

Mrs. Julius Harrah (Constance Raymond, formerly of 1908), is spending part of the winter in Cuba with her husband and son.

Miss Maude C. Huff, 1908, is teaching Latin and English in the Essex (Mass.) High School.

Miss Sophie Brown, 1904, has been taking a six months' training course in nursing at St. Mark's Hospital in Salt Lake City, and expects to begin her duties as parish worker for St. Mark's and St. Paul's churches this month.

Miss Irene McAlpine, 1906, is doing investigation work for the State Board of Charities, in Boston.

Miss Valentine Puthod, of the Department of French, who is now studying for the higher degree at the University of Paris, was recently chosen by the "Société Nationale des Professeurs Francais en Amérique" as its delegate to the International Congress to be held by the "Société des Professeurs de Langues vivantes de l'Enseignement Public en France" at the Sorbonne, April 14-17. Miss Puthod, with the authorization of the Minister of Public Education, is now visiting the language classes, German and English in several Lycées of Paris where the direct method has met with great success—all the instruction being given from the start, in the language studied. An interesting report may soon follow.

Engagements

Miss Effie M. Spencer, 1908, to Mr. F. Russell Person, of Ware, Mass.

Miss Anne Orr, 1904, to Lieutenant Walter Boswell, U. S. A.

Miss Elizabeth Dickson Conover, 1903, to Mr. Herbert Hill Moore, Princeton, 1900, of Pittsburgh and Philadelphia.

Marriages

SCHLOSS—FLEISHER. March 9, 1909, in Philadelphia, Miss Anne Margaret Fleisher, formerly of 1909.

GUNN—WILLCOX. March 20, 1909, in Chicago, Miss Harriet Brewster Willcox, 1903, to Mr. Alexander Hunter Gunn.

Deaths

March 9, 1909, in Cushing Hospital, Roxbury, Harriet M. Cleland, 1891-93, Assistant Superintendent of Eliot Cottage.

March 17, 1909, Henry B. Lupton, father of Olive Lupton, of the class of 1909.

March 15, 1909, at Verona, N. Y., Beman Osgood, father of Bertha Osgood, 1906.

March 14, 1909, at San Diego, Cal., Dr. Charles L. Kingsbury, father of Edith Kingsbury, 1905.

March, 1909, Elijah B. Stowe, father of Annie Bigelow Stowe, 1902.

March, 1909, in New York City, Frederick Van Lennep, husband of Anita Trumbull, 1883-84.